

Colin Chapman

SUPERVISING SOUND EDITOR – ADR/DIALOGUE EDITOR

2 Ricketts Farmhouse
Bullocks Farm Lane
Wheeler End
Bucks
HP14 3NH

studio: 01494 881254

m: 07860 253405

e: colin.sonictrax@gmail.com -or- colinchapman@sonictrax.co.uk

PROFILE

I am a good team player, calm under pressure, well reasoned and diplomatic. I am highly motivated, extremely conscientious and very thorough. I am able to deal efficiently with problems using my initiative to find solutions. I am open to new ideas, a quick learner and look forward to improving my technical skills.

SKILLS

Post-production

I have a full working knowledge of dubbing theatres, ADR, Foley, Sound Design and Dialogue Editing. I'm also extremely familiar with Digidesign/Avid Protocols. I have my own systems. My role as a Supervising Sound Editor incorporates the complete management of the dubbing process. Organising schedules with studios, freelance editors, tracking and improving efficiency of the work-flow. Working closely with actors in ADR recording sessions.

The majority of my career has been in Sound Post Production.

My link to screen credits is - www.imdb.com/name/nm0152330

CAREER HISTORY AND WORK EXPERIENCE – FULL CREDIT LIST ON IMDB

Selection of Feature Film Credits as Supervising Sound Editor

BK Studios Ltd – “My Sister’s Bones” - Prod:- Bill Kenwright, Dir:- Heidi Greensmith
BK Studios Ltd – Year 10- Prod:- Bill Kenwright, Dir:- Ben Goodger
BK Studios Ltd – “The Critic” - Prod:- Bill Kenwright, Dir:- Anand Tucker
BK Studios Ltd – “Hamlet” – Prod:- Bill Kenwright, Dir:- Sean Mathias
Flux Gourmet Ltd – “Flux Gourmet” – Dir:- Peter Strickland
Fabian Films Ltd – “Off The Rails” – Prod:- Bill Kenwright
Savalas – “Anna And The Apocolypse” – Dir John McPhail
Millou Productions Ltd – “Another Mother’s Son” – Prod:- Bill Kenwright, Dir:- Chris Menaul
Savalas – “Whisky Galore” – Prod:- Willie Wands, Dir:- Gilles McKinnon
Crossday Productions Ltd “A Hundred Streets” - Prod:- Pippa Cross, Dir:- Jim O’Hanlan
Crossday Productions Ltd “Summer In February” - Prod:- Pippa Cross, Janette Day, Dir:- Chris Menaul
Cosi Film Productions Ltd “First Night” - Prod:- Stephen Evans, Selwyn Roberts, Dir:- Chris Menaul
Working Title Films "Captain Corelli's Mandolin" - Dir: - John Madden
Warner Brothers Productions "Mickey Blue Eyes" - Prod/Dir: - Hugh Grant
Shakespeare In Love Prods "Shakespeare In Love" - Dir: - John Madden
Enigma (Moss) Limited “My Life So Far” - Prod: - David Puttnam, Dir: - Hugh Hudson
Paramount (British) Limited “Event Horizon” - Dir: - Paul Anderson

CAREER HISTORY AND WORK EXPERIENCE cont'd.

Selection of TV Drama Credits

Amazon/BBC/Bang Post Production – “Good Omens” – Dialogue Editor
Netflix/Bang Post Production – “Sex Education” – Dialogue Editor
Mammoth/Hackenbacker – “Guiding Light” – “Next of Kin” – Dial/ADR Editor
Carnival/Hackenbacker – “Downton Abbey” – ADR Editor
Scott Free Prods/Nat Geo – “Killing Jesus” – Supervising Sound Editor
ITV – “Chasing Shadows” – Supervising Sound Editor
BBC – Silk III – Supervising Sound Editor
BBC – “What Remains” – Supervising Sound Editor
BBC - “Silent Witness” – Supervising Sound Editor
BBC - "Waking The Dead" Series 1,2,3,4,5,6,7,8,9. – Supervising Sound Editor
BBC - “The Turn Of The Screw” – Supervising Sound Editor
BBC - “Little Dorrit” – Supervising Sound Editor
ITV - “Identity” – Supervising Sound Editor
Kudos - “Echo Beach” – Supervising Sound Editor
Tiger Aspect - “Robin Hood” – Series 1,2,3 – Supervising Sound Editor
Hallmark Entertainment – “David Copperfield” – Supervising Sound Editor

OTHER EMPLOYMENT

Anglia TV – Survival – Nature Documentary Editing Department
ITN News – Editing Department